

## **Erik Saxvik CV**

### **Education**

Master of Fine Arts, American Conservatory Theater, 2008  
Prima del Teatro, San Miniato, Italy, Summer 2007  
Bachelor of Arts (*cum laude*), Hope College, 2004

Principal Instructors:

Acting: Melissa Smith, Gregory Wallace, Cotter Smith, Marco Barricelli

Voice/Speech: Jeffrey Crockett, Deborah Sussel, Dawn-Elin Fraser

Movement: Francine Landes, Frank Ottiwell (Alexander)

### **Professional Memberships**

Actors' Equity Association (AEA)

American Society of Composers, Authors and Publishers (ASCAP)

### **Teaching Experience**

#### **Visiting Guest Artist**

Hope College, Holland, MI  
2016-17

Responsible for devising/directing "The Line Between", an original work of theatre in collaboration with undergraduates to be presented on the college's main stage; designing and implementing curriculum for breath/body work during master classes and specifically dedicated hours of rehearsal; individual coaching sessions for students for monologue/scene work and professional development. "The Line Between" received recognition as an invited production to the Kennedy Center American College Theatre Festival Region III, Jan. 2018.

#### **Instructor in Movement, Physical Character**

American Conservatory Theatre, Young Conservatory  
2007

Designed and implemented original curriculum for 8 week summer intensive for middle school students, exploring the creation of character through movement and physical life; techniques incorporated included Laban, commedia and psychological gesture.

### **Representative Experience**

#### **Actor**

##### **Film:**

Christmas Offerings (short)	Lead	Brian Hopson
Twenty Million People (feature)	Supporting	Michael Ferrell

**NYC Theatre:**

Safe Home	Off-Broadway	Chris Henry
Approaching America	Midtown Int'l Festival	James Evans
To the Oars!	LaGuardia Perf. Arts Center	Jeremy Lydic

**American Conservatory Theater:**

A Christmas Carol	Ensemble/ Dance Captain	Domenique Lozano
Orlando (MFA Prod)	Queen Elizabeth/Chorus	Ryan Rilette
A Midsummer Night's Dream (MFA)	Lysander	Giles Havergal
The Government Inspector (Wrkshp)	Mayor	Carey Perloff
The Rainmaker (MFA Prod)	Jim	Jon Tracy

**Portland Stage** (Portland, ME)

Complications From a Fall	Teddy	Paul Mullins
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**Hope Summer Repertory Theatre:**

The Caine Mutiny Court Marshall	Keefer (u/s performed)	Tom Bullard
The Imaginators	Tim	Jim Saba

**Musician****The Hollows**

Touring Band  
2009-present

Founding member of The Hollows, a folk-rock-roots band based in NYC. The Hollows' new album *Between the Water and the Wonder Wheel* was produced by John Siket (Phish, Sonic Youth, Dave Matthews Band) and has received airplay on over 100 radio stations across the country. The music video for the album's first single, "Mountains to the Sea," was featured on Billboard, and the record has garnered additional attention from Daytrotter, Paste Magazine, and more. Previous discography includes their debut album *Belong to the Land* (2011), a self-titled EP (2012), and a live album, *Neverending Show* (2013). The music has received numerous accolades and appeared in three feature films. The band has become known for their rip-roaring live shows, and has toured nationally in 27 states. [www.thehollowsonline.com](http://www.thehollowsonline.com).

**Composition for Theatre**

The Ash Tree Spinners	Daryl Roth Theatre NYC (reading)	Liz Thaler
Social Contract	The Kraine Theatre NYC	Claire Brownell