

## FILM/TV

<i>A Good Cop (NTD TV)</i>	Law Professor	David Chai
<i>Hackerland (Industrial)</i>	Matthias	Francis Piderit
<i>Mr. X (short film)</i>	Mr. X	Jessica Lazar
<i>Twenty Million People (feature film)</i>	Eric	Michael Ferrell
<i>Christmas Offerings (short film)</i>	Glen	Brian Hopson

## THEATER

### New York City

<i>The Ash Tree Spinners</i>	Langley	Jess Chayes
<i>To The Oars!</i>	Cookie	Jeremy Lydic
<i>Safe Home</i>	Pat	Christine Henry
<i>Approaching America</i>	Toby	James Evans

### American Conservatory Theater

<i>A Christmas Carol</i>	Alan/Dance Captain	Domenique Lozano
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### Portland Stage

<i>Complications from a Fall</i>	Teddy	Paul Mullins
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### American Conservatory Theater M.F.A. Program

<i>Orlando</i>	Queen Elizabeth/Chorus	Ryan Rilette
<i>A Midsummer Night's Dream</i>	Lysander	Giles Havergal
<i>The Government Inspector (workshop)</i>	Mayor/Constable	Carey Perloff
<i>The Rainmaker</i>	Jim	Jon Tracy

### Hope Summer Repertory Theatre

<i>The Caine Mutiny Court-Martial</i>	Lt. Keefer (U/S, performed)	Thomas Bullard
<i>The Imaginators</i>	Tim	James Saba

## COMMISSIONED WORK

<i>The Line Between (devised play)</i>	Director/Devising Leader	Hope College
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## TRAINING

American Conservatory Theater	M.F.A. 2008
Hope College, Holland, Michigan	B.A. Theater/French
Prima del Teatro/Teatro di Pisa (San Miniato, Italy)	Summer 2007

<b>Acting:</b>	Melissa Smith, Dennis Krausnick (Shakespeare), Marco Barricelli, Gregory Wallace, James Calder, René Augesen, Leslie Felbain (clown, mask), Michele Shay, Ellen Novack, Joanna Merlin
<b>Movement:</b>	Francine Landes, Frank Ottiwell (Alexander), Gregory Hoffman (t'ai chi, combat)
<b>Voice/Speech:</b>	Jeffrey Crockett, Deborah Sussel, Dawn-Elin Fraser, Lisa Anne Porter

## SPECIAL SKILLS

Dialects: American southern, standard British (R.P.), Irish, Russian, Chicago, Boston, California  
Skills: stage combat (hand-to-hand, rapier and dagger, broadsword), juggling, recording artist/touring musician, guitar, piano (rock, blues), valid driver's license, dance (modern, contact improvisation, partner)  
Languages: good French, moderate Spanish